

Heyworth by Derby in 1847 Richard Potter further
 was one of the founders of the *Manchester Guardian* When
 Georgina, one of Beatrice's elder sisters, wrote the story
 of the Tadcaster Potters, calling it *From Ploughshare to Parliament*, she describes Mary Seddon, whom
 the first Richard married, merely as a "handsome and gipsy-like
 girl," and draws a thick veil over the circumstances of the
 subsequent separation Beatrice, on the other hand,
 with that superior frankness which is one of the vivifying
 and distinguishing notes of her writing, speaks of her
 paternal grandmother as that "Tall dark woman of Jewish
 type," who, long before Zionism, dreamed of leading
 the Jews back to Jerusalem, and tells us that she spent
 part of her latter days in an asylum From that grand-
 mother, whose story is like a flash from other more perilous
 regions across the even safe normality of the Potters and
 the Heyworths, she may well have inherited not only
 her vivid darkness of colouring and her finely aquiline
 nose—the true dominant nose, Roman rather than Hebraic
 —but a fire within which, thanks to the difference in their
 generations, found a happier scope than Mary Seddon's
 Richard Potter the second planned for himself and
 his bride, the leisurely life of a country gentleman The
 financial crash of 1847-8, however, swept away his hand-
 some inherited fortune, he had to take up the active business
 life which, with marked success and enjoyment, he carried
 on, on an expanding scale, until within a

few years of
his death on January 1st, 1892 Family
connexions helped
him to a partnership in a timber merchant's
business in
Gloucester, and afterwards made him a
director of the
Great Western Railway, thanks to his own
considerable
abilities, his interests developed on an ample,
even an
international, scale As President of the
Grand Trunk
Railway of Canada, director of the Hudson Bay
Company,
and of Dutch-Rhenish as well as other home
railways